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# constance

## DELICATE BURDENS

### ABOUT CONSTANCE

Though New Orleans is fractured and its future unpredictable, the need of its artists to create and communicate has not ceased—if anything, it has intensified. It's this rare intensity that has been collected and bound in **CONSTANCE: Delicate Burdens [February 15, 2008; \$25 paper]**. Now in its second issue, **CONSTANCE** is an art and literature publication which showcases individual works, while collectively offering an interpretation of an extraordinary place at an extraordinary time.

A collection of fiction, prose, poetry, painting, photography, illustration, sequential art and graphic design, **CONSTANCE** presents the talents of New Orleans artists and writers in a 96 page, full-color publication. **CONSTANCE** goes beyond the commonplace anthology, and offers readers the whole spectrum of New Orleans art—in all its fascinating contradictions. This year's contributors include such notable writers as Dave Brinks, Christopher Chambers, Bud Faust, Anne Gisleson, and Michael Patrick Welch, and visual artists Lee Crum, Tim Best, Skylar Fein, Frank Relle and Nessim Higson. **CONSTANCE** also features recently discovered talents exhibiting work ranging from the traditional to the experimental.

**CONSTANCE** is a book united by its defiant attitude and joyful contemplation of the New Orleans identity. From the familiar to the fantastic, the ideal to the perverse, **CONSTANCE** answers the question of what it means to be in a place that is striving for rebirth. Insightful, energetic, and arresting, **CONSTANCE** is required reading for anyone interested in the art emerging from an incomparable American city.

### QUOTES ABOUT CONSTANCE

"I have no doubt that *Constance* will one day be archived as important documentation of New Orleans' creative history, but at this moment it acts as a living time capsule, the kind that doesn't need to be buried to enlighten." -- *Gambit Weekly*, New Orleans

"In the shadow of the nation's worst man-made and natural disaster, *Constance* is that singular borderland of the south and the dreamscape, the pleasure of the moment in jazz discord with the betrayals of yesterday, the urban ennui ripped through with serendipity." -- *The Simon*, Los Angeles

### ABOUT THE EDITORS

**Erik Kiesewetter** is the creative director of EBSL ([erikbelowsealevel.com](http://erikbelowsealevel.com)), a New Orleans freelance-design studio that collaborates with various design agencies, guiding numerous branding, print and web projects. He has also helped formulate *faub.org*, a creative collective focusing on combining multiple art disciplines into community-based design projects. He enjoys shrimp po-boys and plate lunch specials.

**Patrick Strange** is the associate editor for *Filter Magazine*. Previously, Patrick served as associate editor and columnist for the New Orleans monthly magazine *Antigravity*, and also co-wrote the 2006 play *Catching Him in Pieces*, which was nominated by *Gambit Weekly* for Best Original Work for Theater. Patrick's work has appeared in various publications, including *Antigravity*, *Baltimore City Paper*, *Filter*, *Flaunt*, *Gambit Weekly*, and *Relix*.