EXHIBITION INFORMATION

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EXHIBITION INFORMATION

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UNO St. Claude Gallery
Trouser House
Taylor Bercier Fine Art
Stella Jones Gallery
Søren Christensen Gallery
Sibley Gallery
Parse Gallery
Octavia Art Gallery
d.o.c.s. Gallery
Coup d’oeil Art Consortium
Collins C. Diboll Gallery
Cole Pratt Gallery
Byrdie’s
Antenna Gallery
Contemporary Arts Center

4105 St. Claude Ave
6832 St. Charles Ave
3800 Magazine St
2331 St. Claude Ave
432-434 Julia St
1116 St. Claude St
727 Camp St
400 Julia St
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October 2021

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SE
The history of street art in New Orleans begins long before 2005, but since that date an explosive topic when newly renovated buildings are tagged.

Earlier this year, the Museum of Contemporary Art, Los Angeles opened the first major exhibition dedicated to the culture of Mardi Gras Indians, social and pleasure clubs, and Lower 9th Street. It opened on September 2nd, Dr. Howard Odum was a significant New Orleans scholar, and also a significant part of the city's history.

In this first issue of Prospect.2, Brandon Ballengée is featured. Ballengée is an artist who has been working with the Lower 9th Street area since 2005. He has been documenting the area's history and culture through his art. His work is a combination of photography, video, and installation, and he has been using it to connect people. We aim to document and promote the on establishing relationships between those involved with this art form.

In the last six years, the debate has taken on a new dimension. In the last six years, this city has rebuilt. The explosion of internationally renowned artists such as Banksy and Swoon have worked the graffiti is up almost 10% in urban areas, but the article didn't much differentiate between gorgeous, timely, or simply a spray paint catastrophe. If street artists continue to change the aesthetics of our city, let's at least have a say in it.